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INTERNATIONAL ASSOCIATION OF LIGHTING DESIGNERS

**IALD**

## **BARNEYS NEW YORK WINS IALD AWARD OF EXCELLENCE LIGHTING DESIGN BY COOLEY MONATO STUDIO**

**PHILADELPHIA, PA USA, 10 MAY |** Luminaries of the lighting profession gathered at the Crystal Tea Room on 10 May to honor the winners of the 34th Annual International Association of Lighting Designers (IALD) International Lighting Design Awards. Twenty-two projects from eight countries were on display – including interiors, monuments, façades, museums, and a residence. This year’s winners represent some of the most innovative and inspiring work found anywhere in the world of architectural lighting design.

Luxury retailer **Barneys New York** in New York, NY USA, with lighting design by **Cooley Monato Studio**, took home an Award of Excellence, accepted in person by the full design team: Emily Monato, Associate IALD; Yusun Hwang; and Carol Castillo-Kuberski.



**BARNEYS NEW YORK, NEW YORK, NY USA | LIGHTING DESIGN BY COOLEY MONATO STUDIO | PHOTO © SCOTT FRANCES**

For the Barneys New York flagship store, Cooley Monato Studio created a lighting design that allows the spaces to feel cohesive, spacious and dynamic despite challenging existing conditions such as large floor expanses, irregular column grids, and low ceiling heights. The brand’s contemporary and elegant identity is expressed through a rich material palette accentuated entirely by LED lighting.

The dramatic spiral stair at the center of the store is a functional sculpture, leading customer flow to all floors. Lighting the stair was a delicate collaboration in which lighting designer and architect agreed that the stair’s architecture could not be upstaged. Continuously lit, sinuous, hand rail covers follow the spiral at both stair walls, welcoming customers and leading them to other floors. Small, low wattage, in-grade uplights at the stair treads provide a subtle glow to the underside plane, softly enhancing its contours.

“The level of attention to detail, as well as the construction, is impressive, especially on the breathtaking staircase,” one judge commented.

Apertures in the ceiling were specifically placed, not tied to a rigid grid and always keeping flexibility in mind. By using recessed, regressed, beveled trims, the ceiling apertures practically disappear from view. Millwork lighting allows for reduced energy use by lighting product from a close proximity.

Below-ground cosmetics, skincare, fragrance, and barbershop areas feature high color rendering lights in the ceiling to illuminate the array of products while lighting faces uniformly and without glare. The subtleties of the custom perimeter mural walls become apparent as their edges catch light from strategically positioned grazers above, providing ambient light and adding to the perception of brightness even below-grade.

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The Men's and Women's floors have distinctive, curved, illuminated ceiling pop-up coves (nicknamed 'amoebas') to provide ambient light, visual interest, and a little breathing room to the low ceilings. Accent light fixtures on the ceiling provide light that bounces off the glossy metal, organically-shaped display tops to create beautiful golden patterns above. Lit mirrors in the fitting rooms provide shoppers with even illumination while trying on clothes.

The warm light in the restaurant is dimmable and capable of creating various dining experiences. Light grazes and highlights rosewood feature walls, as well as the vertical surfaces of the bar area, providing bright planes for ambiance. A 36-foot mural painting is evenly lit from above, and light cove 'amoebas' break up the ceiling throughout.

Judges were impressed by the project's attention to detail, and the way the variety of design moments worked cohesively throughout the project. As one judge wrote, "Barneys New York is a beautiful example of elegant simplicity."

The IALD Lighting Design Awards program, established in 1983, honors lighting projects that display high aesthetic achievement backed by technical expertise. A panel of award-winning lighting designers, architects and interior designers review the projects in a three-day, anonymous review process. Full information about the judging process can be found in the [34<sup>th</sup> Annual IALD Awards Call for Entries](#).

For complete details and high resolution photos of this year's award-winning projects, visit [iald.org/awards](http://iald.org/awards).

*The International Association of Lighting Designers (IALD), established in 1969, is an international organization supporting a network of more than 1,300 lighting design professionals who satisfy its rigorous qualification process. Its members are distinguished by a unique blend of aesthetic and technical expertise, and operate at the highest level of integrity to create a better world through leadership and excellence in lighting design; to cultivate the universal acknowledgement and appreciation of the Power of Light in human life.*

#### END OF ITEM

### 34<sup>TH</sup> ANNUAL INTERNATIONAL ASSOCIATION OF LIGHTING DESIGNERS AWARDS PROJECT CREDITS

**BARNEYS NEW YORK**  
NEW YORK, NY USA

**LIGHTING DESIGN**  
Emily Monato, Associate IALD  
Yusun Hwang  
Carol Castillo-Kuberski  
Cooley Monato Studio

**ADDITIONAL CREDITS**  
ARCHITECTURE  
Steven Harris Architects  
Lalire March Architects

ENGINEERING  
Rosini Engineering

INTERIOR DESIGNER  
Rees Roberts + Partners

CLIENT  
Barneys New York

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