

Lanvin's men's store stages window displays on a landing paved with precast concrete squares. ➤



walkthrough  
**It's a Mann's World**

firm: **mr architecture + décor**  
site: **new york**





*From top: Blackened steel dominates the ground level. Hair-on goatskin uphsters a custom bench.*

*Opposite, clockwise from top left: Vinyl film frames the window displays. Stairs rise from the stockroom. Graffiti on a mirrored wall is also vinyl film. A book celebrates Alber Elbaz's 10th anniversary with Lanvin. An Italian 1960's crystal chandelier hangs above a chair by Fabricius & Kastholm.*







**Asked to pose** for a *New York Times Magazine* photo shoot in 1989, David Mann donned a fabulous silk-embroidered blazer. "I think I had hair back then," he

alone men's store.

The shop occupies 3,400 square feet on three levels of a town house. "At 18 feet wide, the building was very narrow for retail," MR senior

displays to be staged there.

Concrete flooring, smooth at ground level, gives way on the landing to pavers mimicking parquet, a Lanvin signature. Flooring on the



jokes. He also befriended the shoot's fashion stylist, who recently recommended Mann's firm, MR Architecture + Décor, to Alber Elbaz, the art director at the French fashion house Lanvin. Impressed, Elbaz commissioned Mann with Lanvin's first U.S. stand-

designer Robin Corsino explains. Judicious demolition added visual spaciousness in the form of a double-height entry, where the staircase starts. The first flight, only four steps, terminates at a generous landing right behind the storefront, allowing

second level, where the clothes are more formal, is real oak parquet imported from Belgium. Pride of place here goes to a couple of 1920's chairs by Jeanne Lanvin's great collaborator, Armand-Albert Rateau. (Each flagship store gets a pair ➤





**FROM FRONT JM LIFESTYLES:** CUSTOM PAVERS, TREADS (STAIRWELL). **C.R. LAURENCE:** CUSTOM BALUSTRADE PANELS. **LANGE PRODUCTION THROUGH SUITE NEW YORK:** CHAIR (SALES FLOOR). **SACCO CARPET:** CUSTOM RUG. **THROUGH ART & TRADITION:** CHANDELIERS (SALES FLOOR, LOUNGE). **HICKORY CHAIR FURNITURE CO.:** CHAIRS (LOUNGE). **LARSEN:** BANQUETTE FABRIC. **ROGER ARLINGTON:** PILLOW FABRIC. **SERRALUNGA THROUGH DDC DOMUS DESIGN COLLECTION:** COCKTAIL TABLES. **THROUGH ELLE W COLLECTION:** SCONCES. **CASAMANCE:** CURTAIN FABRIC. **THROUGH ARONSON'S FLOOR COVERING:** CARPET. **THROUGH JOAKIM VON DITMAR FINE ART & DECO:** CHANDELIER (ENTRY). **DI LEGNO:** PARQUET (SALES FLOOR). **THROUGHOUT ACID:** CUSTOM DISPLAY FIXTURES. **KONINKLIJKE PHILIPS ELECTRONICS:** TRACK LIGHTING. **COOPER INDUSTRIES:** CAN LIGHTS. **USAI LIGHTING:** RECESSED CEILING FIXTURES. **BENJAMIN MOORE & CO.:** PAINT. **COOLEY MONATO STUDIO:** LIGHTING CONSULTANT. **ELECTRONIC LIFESTYLES:** AUDIOVISUAL CONSULTANT. **BLUE SKY DESIGN:** STRUCTURAL ENGINEER. **M-E ENGINEERS:** MEP. **AM ARCHITECTURAL METAL & GLASS:** GLASSWORK. **OMEGA CONSTRUCTION & DESIGN:** WOODWORK. **ANGEL THREADS:** DRAPERY WORKSHOP. **EDUARDO'S UPHOLSTERY:** UPHOLSTERY WORKSHOP. **GET REAL SURFACES:** CONCRETE CONTRACTOR. **ARCHSTONE BUILDERS:** GENERAL CONTRACTOR.

of them from the company's collection.)

On the top level, apartments before being annexed by Lanvin, a plush VIP lounge has taken over what was once a glam living space. "With a disco ball and a picture of Judy Garland. Or maybe I'm making that up," Mann quips. His redesign preserves the original neo-classical mantelpiece—now accessorized with Arik Levy's black-lacquered faceted cocktail tables, set before a pearl-gray velvet-upholstered banquette. *Très chic, monsieur.* —Craig Kelllogg

*Clockwise from top left: In the VIP lounge, Alexa Hampton chairs and a banquette upholstered in silk velvet flank tables by Arik Levy. A stuffed coyote guards the concrete stairs. Tailors' forms inhabit the made-to-measure salon. Erik Häglund designed the chandelier in the entry. Glass domes cover accessories. In formal wear, oak parquet was prefinished with matte sealant to appear almost raw.*

