

AWARD OF **CITATION**

for Exceptional Energy Efficiency in a Historic Renovation

Waldorf = Astoria Park Avenue Lobby & Entry
New York, NY

LIGHTING DESIGN

Cooley Monato Studio

*Renee Cooley, Gio Lee, Renee Joosten,
Adam Kroll, Natalia Lesniak and June Park*

Using the theme “modern again,” as an inspiration, the renovation of Waldorf-Astoria Park Avenue entrance and lobby restored the essence of its original 1931 Art Decostyle. At the street entry to the lobby, a newly fabricated marquee welcomes guests into the revitalized interior. Custom fixtures and architecturally integrated light sources echo the style of the era when the hotel was first built. An Art Deco-inspired ceiling fixture, illuminated by fluorescent lights is a focal point of the new lobby. While utilizing new technology for energy efficiency and reduced maintenance, the project installed lighting that was 28-percent less in the lobby and three-percent 3% less in the entry than allowed by code.

ARCHITECT

BBG-BBGM

INTERIOR DESIGNER

Champalimaud

OWNER

Hilton Worldwide

PHOTOGRAPHERS

Michael Weber

Adam Kroll



“This project is a good example of the movement towards the use of cooler white light. They took this beloved hotel and made it fresh, yet the ambience feels the same.”

— Lumen Awards Jury

