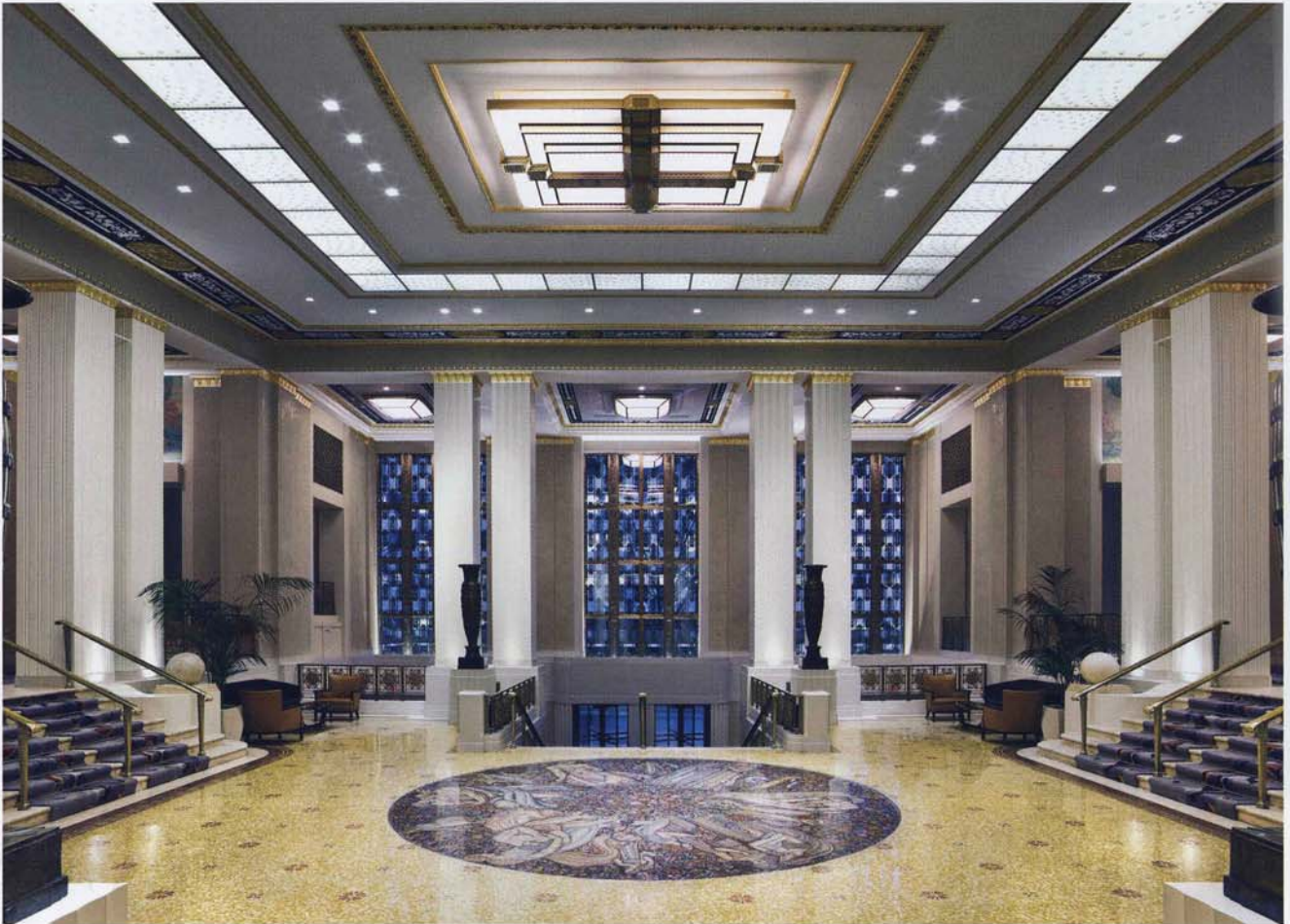




Waldorf Astoria Park Avenue Lobby & Entry New York City

Designers: Renée Cooley, Gio Lee, Renée Joosten, Adam Kroll, Natalia Lesniak, June Park – Cooley Monato Studio
Marie-Paule Petitjean, Greg Cranford, Louis Hedgecock, Eric Ohr – BBG-BBGM
Alexandra Champalimaud, Winston Kong, HeeSeung Lee, Elisabeth Rogoff – Champalimaud
Owner: Hilton Worldwide International
Photos: Michael Weber and Adam Kroll





Designers: Robert R. Adams

The renovation of the iconic Waldorf Astoria entry and lobby transports the structure back to its 1930s' Art Deco roots. At the hotel's entrance, a new marquee is illuminated by metal halide fixtures as well as LED backlights and uplights that outline canopies and graze windows. Inside, a custom opal-glass chandelier, backlit by fluorescents, is the lobby's centerpiece. Ambient light is provided by fixtures that are integrated into the architecture—a patterned glass rectangle is backlit by LEDs and an authentic wall mural is illuminated by linear LEDs, which



replaced fluorescents and better adhere to art preservation requirements. The floor's historical mosaic is lit by high-output dimmable LEDs located on the ceiling 28 ft above, while the bases of columns house custom recessed LEDs for uplight. Original sconces were restored on the building's exterior, while new Art Deco-inspired surface-mounted fixtures were created for the interior. Energy-efficient sources, such as the 33-W LEDs that replaced 150-W incandescent downlights, reduce energy usage by 23 percent in the lobby and 3 percent in the entryway.